

### THE SIXTH EDITION

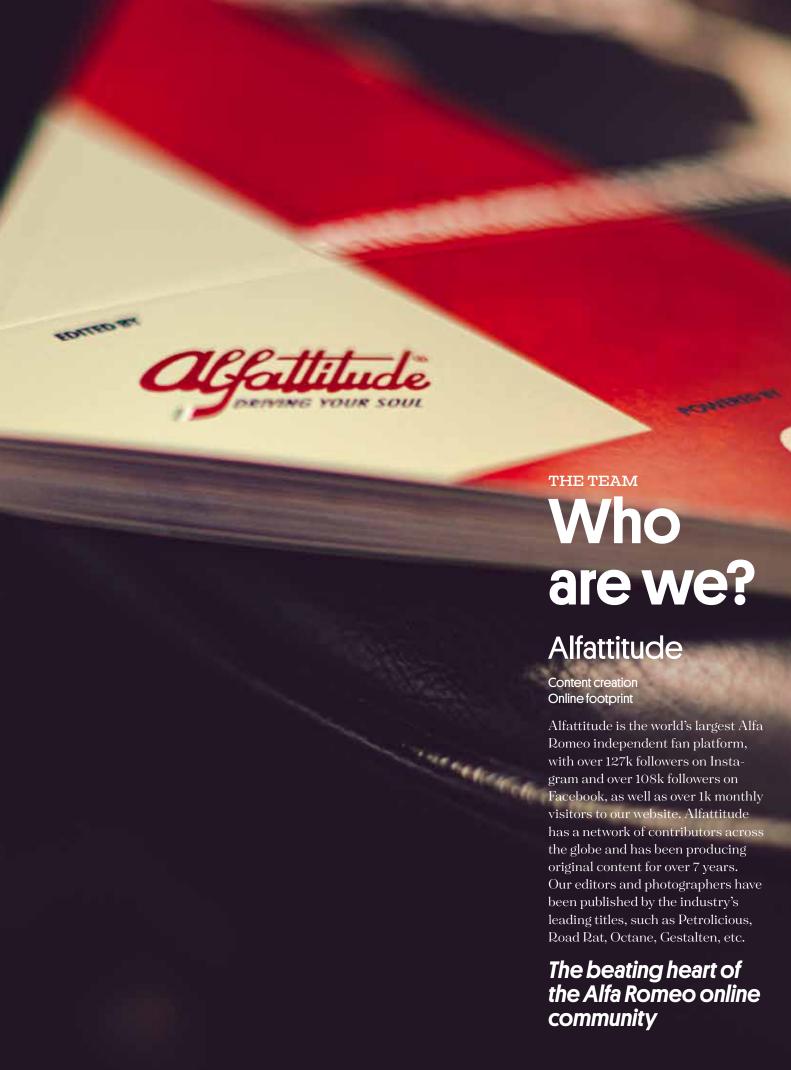
# The hybrid collectible publication

EDITED BY ALFATTITUDE, POWERED BY OKP

Alfattitude started as a social media first organisation. Day by day, our feed is teeming with golden nuggets illustrating the amazing lifestyle that the Alfisti around the world get to experience. The love for the Milanese brand incites a wide spectrum of emotions, that all share an unmatched intensity and all make an eternal mark on the people lucky enough to feel them. It's a community that transgresses national borders, ages and social categories, united by

a contagious vitality that never ceases to amaze us. We recognised that the Alfisti scene deserves more. We realised that social media alone simply isn't providing enough of a reflection of our experiences and that we need to take an extra step. We understood that we need to create a hybrid format that not just inspires, but also celebrates these incredible moments in a printed version, away from the pace and the immediacy of the daily churn.









THE

# **Facts**

The Independents reaches customers who made purchases from OKP, giving it a powerful advantage in terms of shopper marketing.

While most publications reach audiences only interested in content, our hybrid model targets current shoppers, making an actual purchase on the OKP webshop, and hereby showing their dedication to the classic car world by most probably owning a car themselves, giving us a massive force multiplier in terms

of targeting. When advertising in a traditional printed publication, as opposed to in our hybrid model, brands reach the bulk of the consumers at an awareness stage, with only a tiny fraction of them actually interested in shopping. We make sure that your advertising reaches that most elusive of fractions.

### The Independents...

is following our five previous Editions

is published in English, in 2000 copies

will be sent out to OKP customers, free of charge, together with their purchases from the OKP webshop will also be available for sale on the Alfattitude and OKP websites, in very limited numbers

will reach shoppers in OKP's main markets, such as Germany, Italy, France, Netherlands, Switzerland, Austria, Japan, USA, Australia, etc. is promoted online through Alfattitude's channels, with a monthly reach of over 1.1M, through bi-weekly posts and dedicated stories

is part of a wider publishing initiative, that will include more titles in the near future



WHAT'S IN

# The Independents

### 105 Coupe Bertone

Main feature

Arguably the greatest Alfa of all times was partly given to us not by the company itself, but by an independent organisation, the feisty Carrozzeria Bertone.

# SZ II Mostro Zagato

Car feature

Zagato penned some of the most successful racing Alfas. The SZ started a new era, shifting focus towards limited edition street cars.

# Spettacolo Sportivo

Event coverage

This June, Zandvoort welcomed 6,000 people and 1,600 Alfas that gathered for a weekend of racing, celebrations and the characteristic tire kicking.

# Villa d'Este Style Touring

**Event coverage** 

One lake, one car. Villa d'Este hosts a one-car focussed event, honouring its eponymous 6C version. An ode to Touring 's work for Alfa.

### 916 Series Pininfarina

Car feature

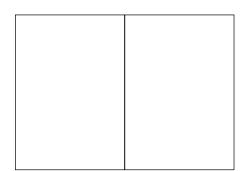
The 916 series Spider and GTV were the last Alfas produced in Pininnfarina's factories. It was a fitting finale to a collaboration that spanned over six decades.

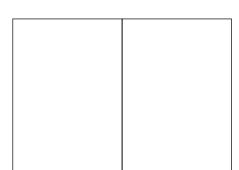
# Caimano Giugiaro

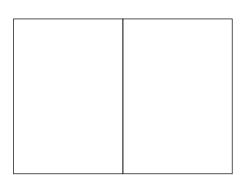
Car feature

Designer of the century Giorgetto Giugiaro penned many Alfas. His brightest moments came when he was shaping its dreams.

# **Advertising rates**







# First opening spread

**€1.800** 

420mm /297 mm bleed 3mm

# Second opening Third opening spread

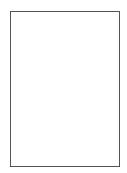
NA - reserved for OKP

420mm /297 mm bleed 3mm

# spread

€1.500

420mm /297 mm bleed 3mm



# Inside back last page

€1.300

210mm /297 mm bleed 3mm



€900

210mm /297 mm bleed 3mm

THE

# **Discounts**

5%

for a whole year of advertising

10%

for two years

15%

for three years



GET IN TOUCH

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